

Sixth Form Y11-12 Transition Work Subject – Drama

Due to be handed in – first lesson in September. This work should take you approximately 6 hours to complete to a high standard.

Learning Objectives:

1. To understand the practitioner's Frantic Assembly origins
2. To understand Frantic Assembly's techniques
3. To understand Frantic's Assembly's performances

Success Criteria:

1. Thorough and in depth research into the company, conveyed in a PP
2. Thorough and in depth research into their techniques and style, conveyed in a PP
3. Thorough research into their previous performances, conveyed in a PP

Explanation of task..

You are going to use research to create an information booklet/PowerPoint presentation on the theatre practitioners: Frantic Assembly

Task 1: Research the company Frantic Assembly and their ideas about theatre. You will need to provide an overview of the company. Then you should talk about your own experiences of Frantic and how their methods could or have helped your work previously.

Task 2: Research x10 Frantic Assembly techniques, give definitions and practical examples from their own performances or your previous practical work.

Task 3: Find some Frantic Assembly quotes (around 10x) these should link to their style of theatre. For each quote add your thoughts about them how they apply to your own acting choices.

Task 4: Research x5 Frantic Assembly performances; consider the plots, characters and how their style was used to bring these to life.

Resources to support your work...

Website: <https://www.franticassembly.co.uk/>

Book: The Frantic Assembly Book of Devising Theatre (Second Edition) by Scott Graham and Steven Hogget

This work is important because it leads to the structure and style that you will use to produce your devised Component one piece.

If you do this you will then be ahead with your knowledge when it comes to your component one devising piece.